

June

Magic Lantern Society

NEWS 2018



LOOK for those Buttons and roll-over effects

Check Out This Zoo Visit!

Click image

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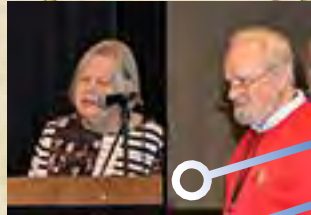
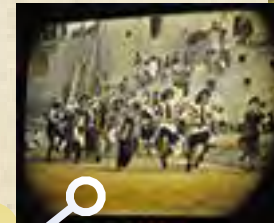
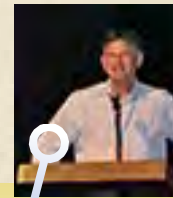
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Convention 2018 Highlights Victoria BC



Friday Mar 20— Metro Studio Theatre

President's Welcome

Convention organizer's welcome

A historical overview of Victoria — John Adams

Edward S Curtis, The Picture Opera — Bob Winquist

Sex for Boys — Bob & Sue Hall

Charles Chase and the Electric Cyclorama — Suzanne Wray

In Search of Franklin — George & Mary Ann Auckland

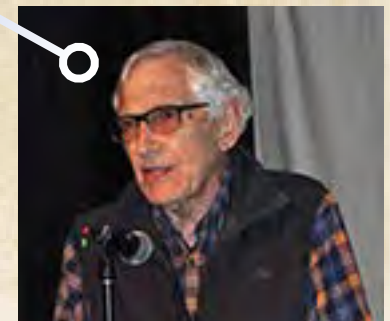
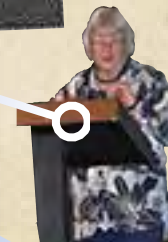
Reg Perry — a Boy in the Limelight Parade — David Donaldson

New Illustrated Song Slides from Old French Postcards — Gart Westerhout

Scottish Spring show — American Magic Lantern Theatre Company



Sales area open



Photos by John Potter

more next page

Highlights continued



Saturday Mar 21 — Metro Studio Theatre

Bringing Light to Stanley's "In Darkest Africa" — Dick Moore

Let's play Nishiki Kage-e — Mitsue Ikeda-Tanaka
The research report of the workshop and a demonstration

The Adventures of a 'Slipper' in Sierra Leone — Mary Borgo Ton

Lend us Your Ears — Ron Easterday, Brian Rogers

Science, Art, History and Travel to Distant Lands
- Max Skladanowsky's "Projection for All" Slide Company — Janelle Blankenship

Dissolving Views — David & Lesley Evans

Fireman's Dog, Tribute to Dick Balzer & Mervyn Heard

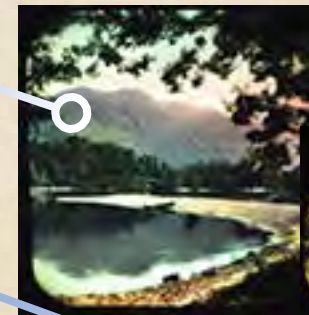
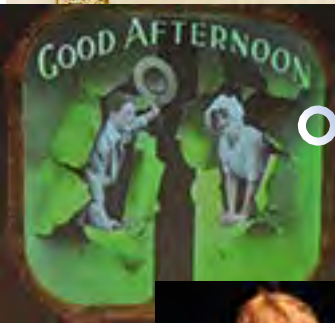
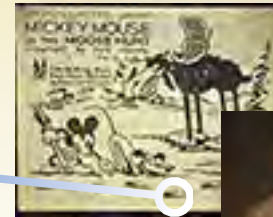
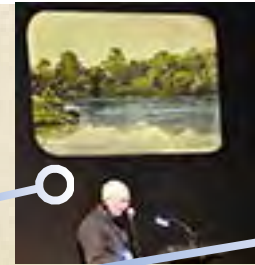
Picture the Songs — Margaret Bergh

Society Dinner at Cathedral Chapter Room

Canadian Capers - an Immigrant's Story - Lindsay Lambert.

Sunday Mar 22 - in Hotel Merino Room

Business Meeting & Awards



Rick the Magic Man was dinner entertainment



From Convention Hosts

Our memories?

The sun shone, I remember that !!!!!

A great start with the local history chap, John Adams, followed by the great presentation of Curtis slides from the Dr Bob and Judith.

“Sex for boys “ reminding us of the need for Self Control (and rough towels) became an essential part of a weekend away from home in Victoria!

I really loved seeing Mitsue.s work with her Japanese students, like a breath of fresh air through a museum, she breathes new life in to an old medium and inspires a new generation.

Gart came from Japan with a song in his heart and his fingers on the piano keys(and became an important member of the set up team, a fantastic volunteer, always ready to help)

The American Magic Lantern Theatre were wonderful,,living up to their billing as a National Treasure

Happy memories of Dick and Mervyn celebrated one of the “HI Spot’s” of the programme?

Rick the Magic Man was the icing on the cake, who else could make a table fly through the air before our very eyes?

We appreciated the work of all the presenters as well as your artwork and Tom’s auctioneering skills plus the help with muffin collection and coffee making, It was a joy working with you all.....Friends.....!!!!
Lesley

Convention Memories and Impressions

From Kathryn Baer

Rick and I had a wonderful time at the 2018 MagicLantern Convention in Victoria, BC. What a setting! It can’t be beat. Even the weather co-operated.

We learned an enormous amount about, what for us was a whole new world, the world of magic lanterns. We truly enjoyed the presentations. The one on Curtis was meant for me as I am a big fan of his work.

But, most of all we appreciated meeting the members of your organization. They were very welcoming to us. Thank you for extending the invitation to members of the NW Chapter of the Musical Box Society International to join you. You gave us an unforgettable experience. Kathryn Baer

Annie Tyvand

As part of the music box group invited to join your attendees during your most recent convention in Victoria, B.C., Dale and I would like to express our delight and utter amazement at being able to see all of the Magic Lantern programs. To pick a favorite program is next to impossible, due in part to the extensive variety of materials presented. Learning about water slides, slip slides, and other mechanical slides, I found especially intriguing. Just when I thought I had seen it all, Mitsue Ikeda from Japan presents an interactive program using attendees from the convention.

Convention chairs, David and Lesley Evans did a incredible job in securing an old theatre as the venue to showcase the charm of all of the Magic Lantern programs. Had the programs been presented in a hotel atmosphere, much of the magic would have been lost. The souvenir book was a perfect companion to keep as a remembrance of all the wonderful slides and things that were shared during the convention.

Thank you for including the members of the NW Musical Box Society. The warmth and generosity extended to our group from your members made us feel like we had been part of your group and old friends for years. Like your organization we too are a small group and we need to support one another as custodians of our treasured past.

From Dan Sherman

As most of those at the convention were aware, I am new to the Society; I became a member in February 2018. My decision to join was the result of a paper I was writing. I am engaged in writing a series of articles on the Stereograph in Mid-Nineteenth Century America. As part of this endeavor I choose to include a statement regarding the Stereopticon. Although there is no connection between the Stereopticon and the Stereograph, there is confusion associated with these terms. As a result of this action, that was intended to be a paragraph or two, I got caught-up in a study of the Stereopticon and why a Magic Lantern was given such an odd name, one that speaks of stereoscopy where none exists. With the paper on the stereopticon basically finished, after a fair amount of academic research; I now felt the need to become part of a group that went beyond just academic involvement with the magic lantern, one that also had actual physical contact with them, one that knew and understood precisely how they were used. On becoming a member, two long time members reviewed my paper and made various comments. Using their comments and suggestions I began to modify my paper.

Then came the convention in Victoria, B.C. After an extended weekend of watching Magic Lantern presentations, talking to Magic Lantern experts and enthusiasts and running my thoughts and ideas past some of them, along with the earlier comments I had received, I felt the need to do a bit more restructuring of my paper, as well as bring in a few additional thoughts and ideas – thoughts and ideas that would never have happened without the convention.

Many thanks to Larry Cederblom and Ron Easterday for their comments – also many thanks to Terry and Debbie Borton – and a tremendous thanks to Dave and Lesley Evans for the AMAZING work they did in organizing the Victoria Convention!! To borrow a phrase – “Conventions are where memories are made.”
Dan Sherman

Traveling Projectionist Frank Brinton's Film Collection



<https://www.hollywoodreporter.com/review/saving-brinton-1060688>

From: Gart Westerhout
gartsongs@gmail.com

This is a film about the discovery and sharing of traveling projectionist Frank Brinton's film collection. Brinton travelled the Midwest from 1897-1908. The review mentioned a dissolving view projector from the 1870's. I have not yet seen the film, but a good friend wrote "run, do not walk, to the nearest cinema" in enthusiastic approval of it. Not sure how much if any magic lantern history is included in the film, but I thought the topic close enough to be of interest to our members.

For more of the Brinton Collection which contains films, slides, projectors, papers, and other documents from the life and career of William Franklin Brinton

<https://brinton.lib.uiowa.edu/>

Two Toy Lanterns Available

From Kentwood Wells

I received a call and emails from John Driscoll in Texas. He has two toy magic lanterns that he is eager to give away for free and even ship them. The one depicted in this email appears to be an all-brass Jean Schoener lantern with slides (although it is assembled backwards). It should polish up well as a starter for a young person's collection.

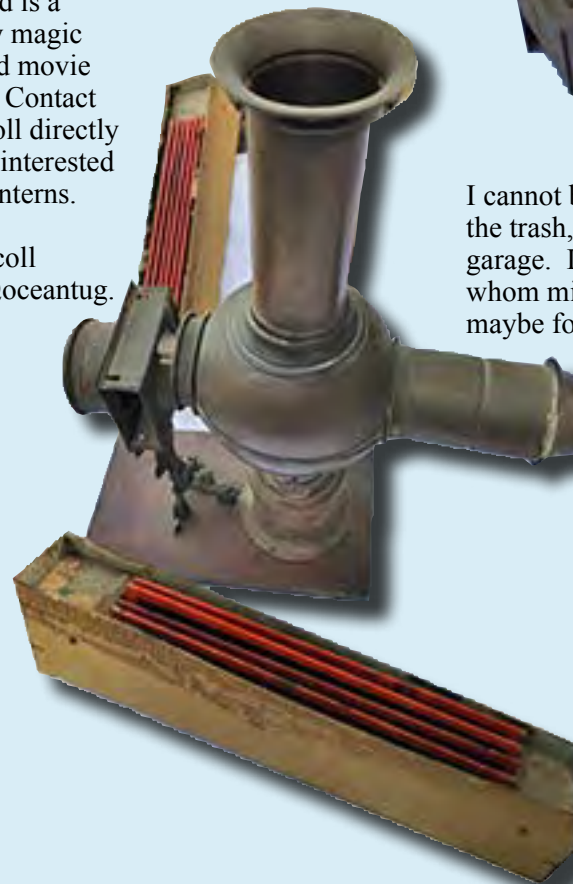
The second is a combo toy magic lantern and movie projector. Contact Mr. Driscoll directly if you are interested in these lanterns.

John Driscoll
jdriscoll@oceantug.com



I cannot bring myself to throw them in the trash, but I need to get them out of my garage. If you have any suggestions as to whom might be interested in this material, maybe for spare parts for a collector or for any museum, I would certainly appreciate hearing from you. It appears to me that the slides are actually pieces of art.

Kind regards,
John Driscoll
713-542-8407



My Great Grandfathers Collection

FOR SALE



From Anita Jensen

sliceart@sbcglobal.net

Do you know of a collector in the mid west? I am in Milwaukee, WI. I am looking to sell some of my great grandfathers collection from the early 1900's. Some are purchased glass slides by Asahel Curtis and H.D Smith Photo Company. Some were

taken by E.E Higley
(my Great Grandfather).

I am still looking
through them. I
have the projector
as well. It is
electric.

These are three of the
Asahel Curtis slides I

have to sell. These are labeled with his name.
There are unpainted ones as well. I cannot get all
the slides scanned.

I am looking for an interested party that I can
value/purchase some of what I have. Thank you
for your help.

Best Regards,
Anita Jensen
sliceart@sbcglobal.net
414-737-0742



From David Evans

Dear Anita

Thank you for contacting us.

The best thing would be to send
me a few images of the slides
and we could then put them in
our next monthly E-Publication.
It goes to all our members. Then
anyone interested could contact
you. Curtis slides especially seem
to be of interest to several of our
members.

Regards
David Evans

Boston Museum of Fine Arts Exhibit on Phantasmagoria

Ends June 24

From Kentwood Wells

My wife and I visited the Boston Museum of Fine Arts to see the exhibit on Phantasmagoria, based mostly on items from Dick Balzer's collection. The exhibit, which originally was due to end May 28, is now on view until June 24. It includes a couple of magic lanterns, some very early phantasmagoria slides, a glass harmonica, and a lot of prints and engravings,



broadside, and Robertson's original book on the phantasmagoria. The high point is a wonderful recreation of a phantasmagoria show using the slides on display, with motion effects and looming monsters and ghosts. If you are in New England, try to get to Boston before the exhibit closes.



Magic Lantern Slides For Auction

From Annette Smith

smithauction@comcast.net

Hi, Do you have anyone that can help identify a few magic lantern slides we have from an estate to auction? A. J Clapham Written title says 3 class survivors remained on Carpa over night # 38 Is this from the Titanic rescue? Have about 100 various slides of military, Lincoln, Native American, Blacks Expositions etc. Thank you,

Annette
610-476-6965

From David Evans

Dear Annette

Sorry to have taken so long to reply - you caught us right in the middle of organising our 18th International Convention. As the hosts, my wife and I have been particularly involved.

The rescue ship involved with Titanic was Carpathia - does it say that in full on the slides? If so, the images may well be of some of the survivors. As you may know, there is a web site devoted to the Titanic and its passengers. Go to <https://www.encyclopedia-titanica.org/titanic-passenger-list> where you will find details of many of them, together with biographical notes on many.

I hope this is not too late.

Thank you for contacting us.

David Evans

The Photo Art of Edward Curtis

Camera and Lantern Slides to be Exhibited

Double Exposure
JUN 14 – SEP 9 2018
Seattle Art Museum

On view are rarely seen examples of his photos across many media: sepia-toned photogravures, platinum prints, silver gelatin prints, cyanotypes,



Edward S. Curtis



Curtis slide image from Robert Winquist collection

and orotones (goldtones), a process perfected by Curtis. The exhibition also includes one of Curtis's cameras, lantern slides he used



Curtis slide image from Robert Winquist collection

in multimedia lectures promoting his project, audio field recordings of languages and songs made on wax cylinders, and a projection of his docu-drama

feature-length film made in British Columbia, In the Land of the Head Hunters (1914).

Edward Curtis in Color: Exhibit & Lecture at The Rainier Club Seattle

April 24, 2018



Lecture Video

<https://youtu.be/IAF2MIHqHw>

BY Vaun Raymond

Published on May 8, 2018

Join Dr. Robert Winquist at The Rainier Club as he opens an exhibit of magnificently-colored Magic Lantern slides of Native Americans by photographer Edward S. Curtis. Winquist also unveils a recent addition to his collection: the 1903 camera Curtis used to take many of his iconic photographs.



The Scientist Who Became Obsessed with Magic Lanterns

From Kentwood Wells

A blog post on my research on magic lanterns, with links to the ML Gazette online and the society webpage appears here:

<http://www.lastwordonnothing.com/2018/05/23/guest-post-the-scientist-who-became-obsessed-with-magic-lanterns/>



Slides by Excelsior Illustrating Company

From: Ryan Shepard

ryanshepard@gmail.com

Hi David:

I'm attaching a few images from a lantern slide collection I acquired late last year, and am now getting around to scanning. They were manufactured by the Excelsior Illustrating Company, 219 6th Ave., New York, and show a group of visitors to Washington, D.C. c. 1910. Though they look to be commercial slides (a few are beautifully hand-colored), many have the feel of vacation photos, so I'm curious to know if anyone has seen other copies or might know more about their background.

Regards,
Ryan Shepard



Loving Two-Step Man, available at \$4.00 per set. They were a dealer in slides rather than a manufacturer and were active before WW1. **If any of our readers can add anything to that, please do!**

Regards

David Evans



From David Evans

Hi Ryan

Thank you for the images - beautiful examples! Will add them to our next E-Publication.

Not much is recorded in the usual sources about Excelsior. They were called the Excelsior Slide Company located at 138 E. 114th St, New York at one point and advertised song slide sets, such as Yiddisher Rag, Shoes & Socks Shock Susan,





Conversion to Digital

From Victor Palla

curator@houstoncottishrite.org

I have a number of glass slide dating back to the 1920s. I would like to convert them into digital format for preservation. Can you give me some advice.

Thank you
Victor Palla
Curator

Dear Victor

The usual way is to use a scanner with transparency hood, such as the latest incarnation of the Epson Perfection, though there are several others by other makers that are similar. You can scan them at a very high definition if you need to. The need would depend on your intended use for the scans. If just for use on the Internet, 300 dpi would be fine, but if you wish to make copies that you can project on to a large screen you might need higher definition.

I hope that helps, but if you need further assistance do get back to me.

David Evans

Panorama Exhibit

From Terry Borton

This Panorama might be of interest to members.

The exhibit will include some related ML items.

Best,
Terry



For complete story this link to pdf:
<http://www.magiclanternsociety.org/wp/wp-content/uploads/2018/05/Panorama-Mill-ST-5.17.18-3.pdf>

French Cinematheque June 8, 2018

From Laurent Mannoni

l.mannoni@cinematheque.fr

Conference of the Conservatory of Techniques of the French Cinematheque,

51 rue de Bercy Paris 12th

Friday, June 8, 2018, 2.30 pm



- ◆ The first steps of film sound: the example of Tri-Ergon and Gaumont Petersen Poulsen lecture by Laurent Mannoni
- ◆ Jean-Pierre Verscheure, with rare film screenings

Bausch and Lomb Light Source

From Steve Lehl
udmay52@gmail.com

Howdy, Hope you can help, I'm giving a magic lantern show with an old Bausch and Lomb projector in a month but the bulb has burnt out. Do you know where I can get a replacement or could I just go out and find a simple LED light for it. I appreciate any help you could give me. Thanks steve

Its a Bausch and Lomb and its number is 128910. I am not sure what I have is the correct setup and the bulb must be a photo flood lamp or something since it was supper bright and hot. I have had this for many years, pull it out about every 10 years or so for our historical society and wow everyone but now I need a new bulb and I want to do it right. Again thanks for your info and expertise. Steve

Hi David, I would like to make it original if possible, not sure of the cost of the led's, but if you have the original bulb and know of somebody who might have the original lamp holder I would prefer to go that way for now. If you know of someone with a spare lamp holder I would be grateful and then if I could purchase the correct bulb from you I would be a very happy camper. Again David I appreciate your help. Steve



From David Evans

Hi Steve

Thank you for the images. You do in fact have a photo flood bulb in it, but it is entirely the wrong sort of lamp for a projector. Someone has removed the original lamp holder and cobbled

together a standard Edison screw-type holder into it - hence the ratty wiring and insulation tape! Now is the time to make a decision about upgrading the illuminant. The performance would be far better with a correct type of lamp. You could either obtain the original type lamp holder for the Bausch & Lomb (one of our members may have one) and then locating the original type bulb to fit it (I probably have one) or you could consider upgrading to quartz-halogen or LED illuminants. Either of these would run much cooler that the old lamp and be far better for the slides.

Regards David

Hi Steve

If we add your query to our next E-Publication, it is quite possible that a member will have one. That will come out early June, so you might get a response fairly soon.

Regards David

A Big Thank You to the following:

contributing to this months issue.

Kathryn Baer

Karin Bienek

Terry Borton

Ron & Dorothy Easterday

David & Lesley Evans

Anita Jensen

Dan Sherman

Steve Lehl

Annette Smith

Laurent Mannoni

Annie Tyvand

Victor Palla

Ludwig Vogl-Bienek

John Potter

Kentwood Wells

Vaun Raymond

Gart Westerhout

Ryan Shepard

Robert Winquist

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



A A Heyder Colorist

From Holly

holly.brannigan@gmail.com

Hi! My Great Great Aunt was Augusta Heyder. I have been looking to purchase some of her Lantern Slides. Any chance someone in your organization has a few to sell?

Thanks!

I live in Georgia - 770-687-7957

Welcome New Members

Lenny Lipton

8642 Allenwood Road
Los Angeles
CA 90046

Ph: (415) 279-7736
E: lipton3d@gmail.com
Inventor.
Interested in everything to do with
magic lanterns!

David Coffeen

He is a dealer in antique scientific
instruments, and he lives at:
P O Box 151,
Hastings-on-Hudson, NY 10706
Ph: (914) 478 2594
E: david@etesseract.com
Interests: Kinetic devices from pre-cinema
period.

Change of Member Information

Karl Link

new email address.
singslipslidesong@gmail.com

News From Illuminago



From Karin Bienek & Ludwig Vogl-Bienek

Hello dear fans, friends and interested in
illuminago: There is news.

Our new website is online.
www.illuminago.de

First, a basic structure that is still filled, but on
the page News, on which you can find future
information about our activities, is already a
post online:

The announcement of a lecture with hands-on
session by Karin Bienek and Ludwig Vogl-
Bienek in the University of Luxembourg on
May 23rd. Further information

The launch of the online research platform
eLaterna - Historical Art of Projection,
conceived and curated by Ludwig Vogl-Bienek,
will take place on 4 June from 3 to 5 pm at the
University of Trier.